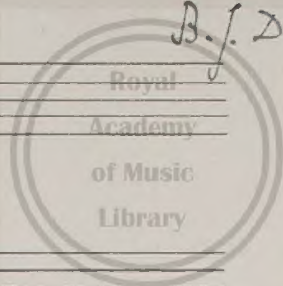


MOTET.



CAST ME NOT AWAY FROM THY PRESENCE :

AND TAKE NOT THY HOLY SPIRIT FROM ME.

O GIVE ME THE COMFORT OF THY HELP AGAIN :

AND STABLISH ME WITH THY FREE SPIRIT,

AMEN.

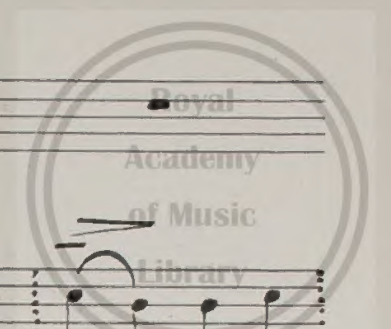
LENTO. d =

SOPRANO

ALTO

TENOR

BASS



Cast me not a way from Thy Pres-ence, a way from Thy Pres-ence:

Cast me not a way from Thy Pres-ence: And take not Thy

Cast me not a way from Thy Pres-ence: And

Cast me not a way from Thy Pres-ence:

Piano accompaniment for the first system, featuring arpeggiated chords and flowing sixteenth-note patterns in both hands.

SOP.

ALT.

TEN.

BASS.

And take not Thy ho-ly Spir-it from me. Thy spir-it from me. O give me the com-fort of Thy help a- gain: 6

ho-ly Spir-it from me. And take not Thy ho-ly Spir-it from me, Thy Spir-it from me. O give me the com-fort of Thy help a- gain: 6

take not Thy ho-ly Spir-it from me, Thy ho-ly Spir-it from me, Thy Spir-it from me. O give me the can-fort of Thy help a- gain: 6

And take not Thy ho-ly Spir-it from me. O give me the can-fort of Thy help a- gain: 6

Piano accompaniment for the second system, continuing the musical themes with more complex harmonic textures and dynamic markings.

Più Mosso. d=

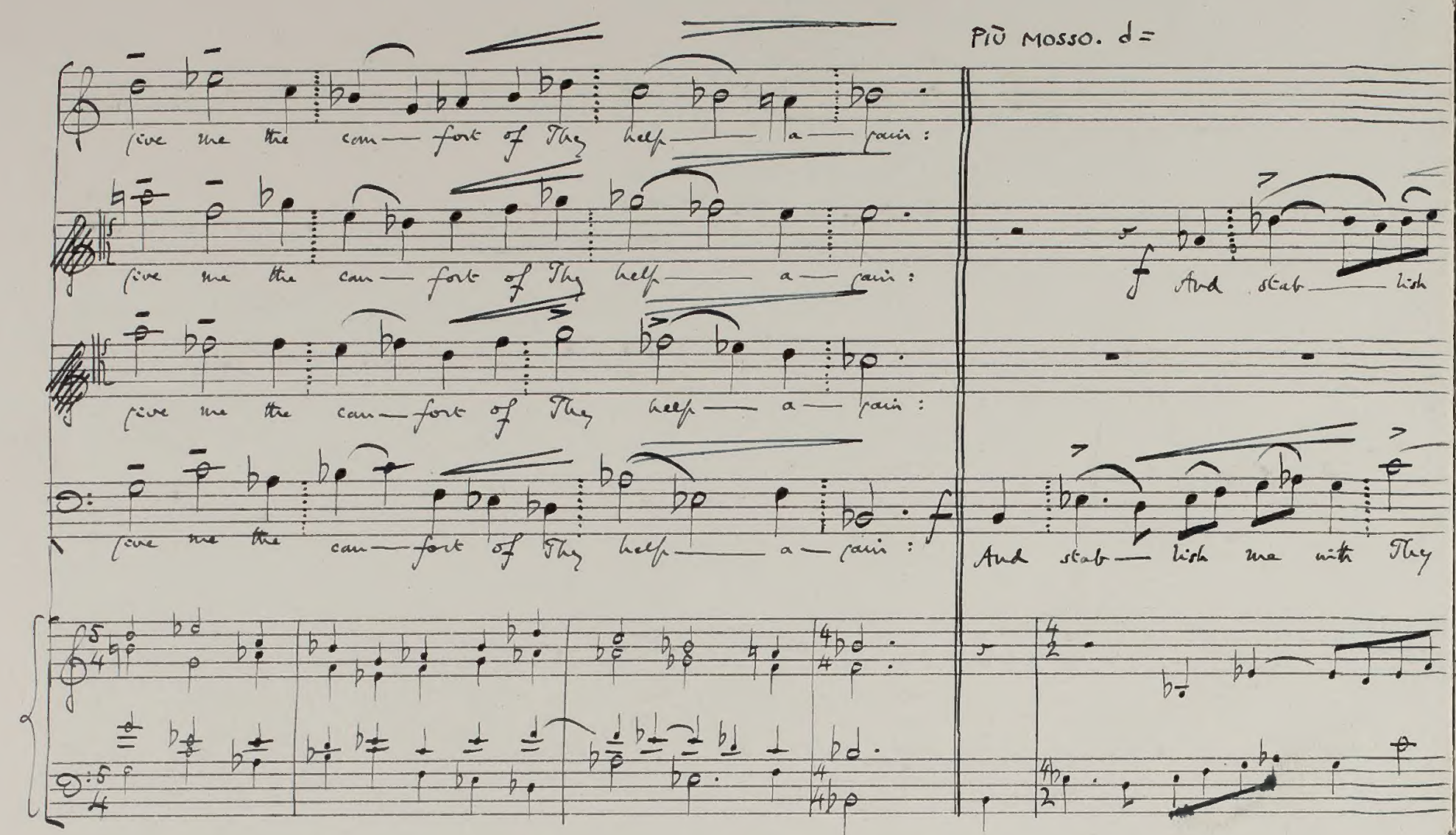
Give me the com- fort of Thy help a- gain:

Give me the com- fort of Thy help a- gain:

Give me the com- fort of Thy help a- gain:

Give me the com- fort of Thy help a- gain:

And stab-lish me with Thy



Poco rit. Poco Largamente

stab-lish me with Thy free Spir- it - with Thy free Spir- it.

it, And stab-lish me - with Thy free Spir- it.

it And stab-lish me with Thy free Spir- it.

lish- me with Thy free spir- it with Thy free Spir- it.

Poco rit.

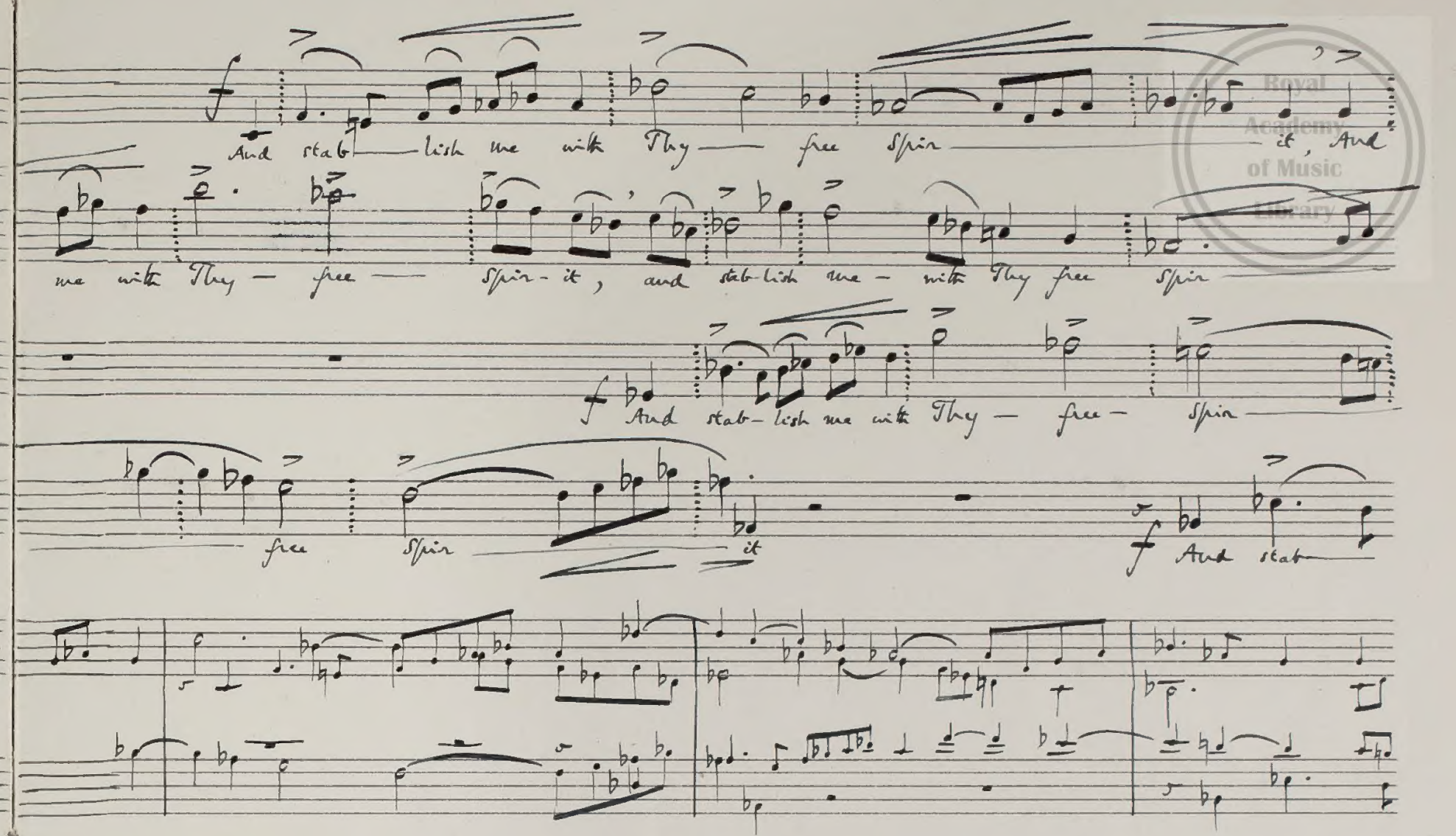


And stab-lish me with Thy free Spir- it, and stab-lish me - with Thy free Spir- it.

And stab-lish me with Thy - free - Spir- it

free Spir- it

And stab-lish me with Thy - free - Spir- it



pesante.

A MEN A MEN A MEN A

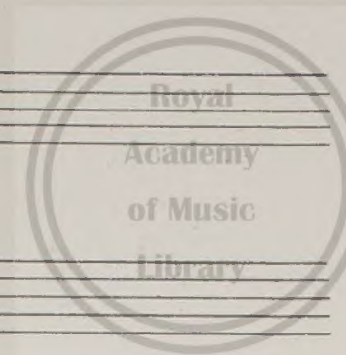
A MEN A MEN A MEN A

A MEN A MEN A MEN A

A MEN A MEN A MEN A



Handwritten musical score on the left page, featuring five staves. The notation includes various notes, rests, and dynamic markings. The word "MEN" is written vertically on the right side of the staves, indicating a vocal part. A large, stylized "A" is written above the first staff. The score concludes with a double bar line and a fermata.





Blank musical manuscript paper with ten staves.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The first two staves are partially covered by the library stamp in the top right corner. The remaining eight staves are blank.